

ALEJANDRO MACIAS

PRESS

SELECTED PRESS

- 2023 Lynn Trimble, [A Profound Sense of Place at the Arizona Biennial](#)
Hyperallergic, September 20.
[Announcing the 2023 Artist2Artist Fellows](#)
Art Matters Foundation, September 19.
Michael Chesnick, [As Honors Flow, Macias Hopes to Expand Border Discourse](#)
June 16.
Forbes, Chad Scott, [Latinx Art And Life Across Texas Revealed In ‘Soy De Tejas’](#)
May 15.
Annette LePique, [Serenity, NOW: “Treat yourself” becomes accusation and threat at “SPACORE”](#) April 5.
Glasstire, Jessica Fuentes, [ALMAAHH Announces Juried Exhibition and Symposium](#), April 1.
Lynn Trimble, [Lucha Libre: Beyond the Arenas at ASU Art Museum](#), Southwest Contemporary, January 31.
- 2022 Jessica Fuentes Glasstire,, [El Refugio Emerges as a Refuge for Artists of Color](#)
October 29.
Samantha Anne Carrillo [Multi-Site Exhibition Resists Isolation Among Southwestern Artists](#), Hyperallergic, September 12.
Hannah Dean, [Juntos Art Association Humanizes and Celebrates the Borderlands](#), Southwest Contemporary, March 18.
[Alejandro Macias \(The Land Within Us\)](#), Fresh Eye Gallery, March 9.
- Rigoberto Luna, [San Antonio and The Art of Do-it-Yourself Culture](#)
New Art Examiner, January 10, 2022
- 2021 [Talking About Culture Split and Painting With Alejandro Macias](#)
Glasstire, Hannah Dean, September 21.
[Icons and Symbols of the Borderland: El Paso’s JUNTOS Art Association in Carlsbad](#)
Glasstire, Hannah Dean, August 28.
[TMA’s summer exhibition features a quartet of solo shows by artists in distinct cultural communities](#) Tucson Weekly, Margaret Regan, August 4.
Jeannine Relly, [From borderlands of Brownsville and Tucson, Chicanx artist explores themes of barriers, belonging](#), Borderzine, June 9.
[A first-of-its-kind exhibition showcasing the diversity of art being created in Southern Arizona](#), Arizona Public Media, Andrew Brown, June 2.
- 2020 Antoine Girard, Lawrence Gipe, [The Democracy Project: 2020, An online group exhibition curated by Lawrence Gipe and Antoine Girard](#), Artillery Magazine, September 16.
[Rockport Center for the Arts Celebrates National Hispanic Heritage Month With ‘Sacred Americanx’ Exhibition](#), Glasstire, Christopher Blay, September 7.

SELECTED PUBLICATIONS / CATALOGUES

- 2022 Vaine Magazine, Place and Identity, Issue 6, 2022, Editors: *Dom Thomas and Siria Ferrer Sainz-Pardo*
New American Paintings, Issue 156, West 2021, Curator: *Lauren R. O'Connell*
I Carry You with Me Catalogue, Museum of Pocket Art, 2022
- 2021 Pulse Magazine, University of Texas Rio Grande Valley, 2021
Southwest Contemporary Vol. 3 Inhale Exhale, Curator: *Julio César Morales*
- 2020 Icons and Symbols from the Borderland: Art from the U.S.- Mexico Crossroads,
Written by Diana Molina, June 2020
- 2018 Studio Visit Magazine: Winter Issue 2018, Juror: *Francine Weiss PhD*, Senior Curator,
Newport Art Museum
Fields Magazine, Autumn / Winter Issue 10, 2018
Brand 46 Annual National Juried Exhibition of Works on Paper Catalogue, Brand
Library and Art Center
Images of Power Catalogue, Freight Gallery & Studios, 2018