

a private studio exhibition experience

SUNDAY, OCTOBER 21st 11-4PM

Alteronce Gumby Dario Calmese Stan Squirewell Lucia Hierro Nate Lewis

Patrick Alston Tariku Shiferaw Tiffany Gomez

PREVIEW THE EXHIBITION ON ARTSY

in partnership with:

Art in America

MW Projects

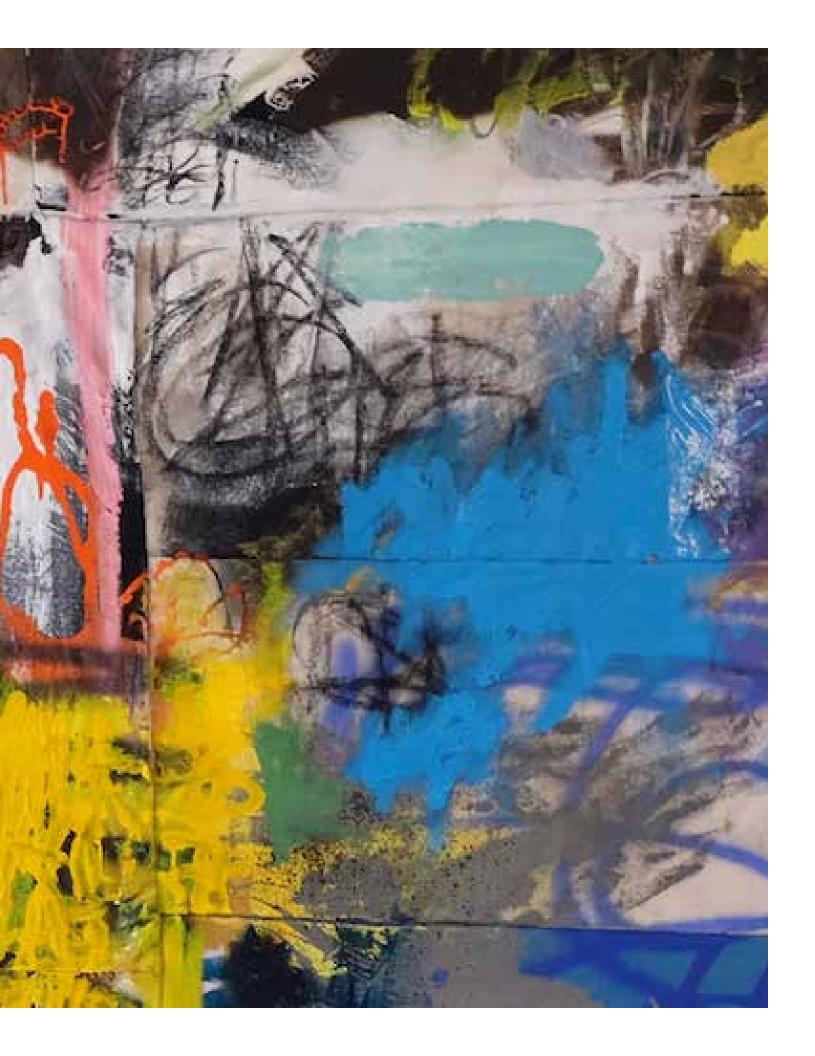
ARTNOIR



LatchKey Gallery in partnership with Art in America, Art Money, Art Noir and MWP rojects is pleased to present ABronx Tale, an online exhibition and one day private studio exhibition experience featuring the works of Alteronce Gumby, Dario Calmese, Lucia Hierro, Nate Lewis, Patrick Alston, Stan Squirewell, Tariku Shiferaw and Tiffany Gomez.

The exhibition takes place in a key part of the New York art scene, the South Bronx, where history has shown to be a creative mecca. In a landscape of diverse practices and perspectives, each artist discusses current urgencies in our society that tell the story of our contemporary human condition. From reforming history through collage to highlighting the Other's ordinary object into large scale sculptures, each artist gives an interrelating perspective of our varied narratives.

On October 21st, visitors are welcome to float freely through the two buildings or attend one of the curator-led tours where each will give voice to various themes found in the artists' work.





ALTERONCE GUMBY



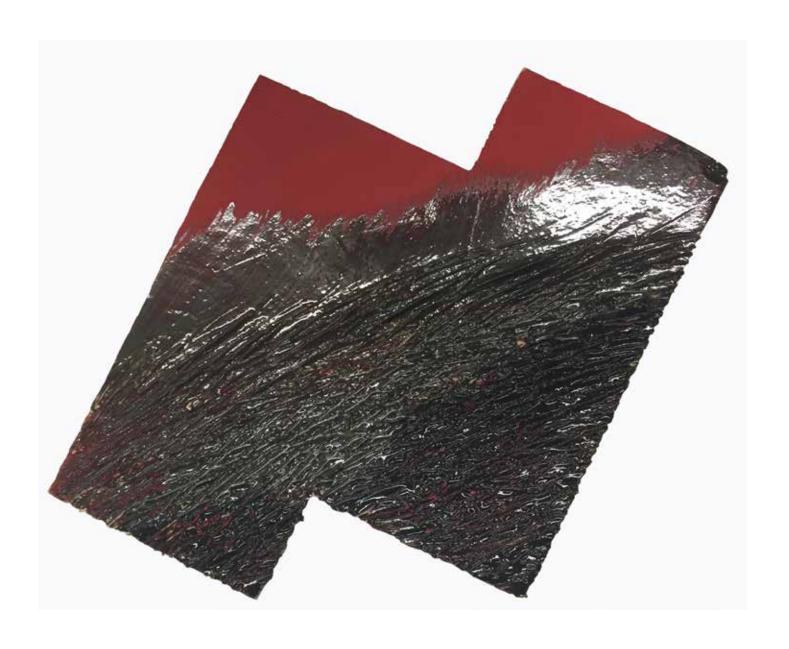
Ceramic tile 12 x 12 in



Ceramic tile 12 x 12 in



Ceramic tile 12 x 12 in



Ceramic tile 12 x 12 in



DARIO CALMESE



No. 79

edition of 3 + 2AP archival pigment print 68 x 68 in



No. 73

edition of 3 + 2AP archival pigment print 24 x 24 in



No. 194

edition of 3 + 2AP archival pigment print 24 x 24 in



No. 200

edition of 3 + 2AP archival pigment print 24 x 24 in



No. 97

edition of 3 + 2AP archival pigment print 36 x 36 in



LUCIA HIERRO



Black Bag Up a Six Floor Walk-Up

polyorganza, Digital print on Brushed Nylon, Felt & Foam $48 \times 32 \times 6$ in



Portrait Of The Artist As A Young Herb

digital print on fabric, Felt, stretched on foam

 $24 \times 36 \times 2 \text{ in}$



Navideño

digital print on fabric, felt, stretched on foam $24 \times 36 \times 2$ in



MamaEdita

polyorganza, digital print on brushed nylon, felt & foam $68 \times 51 \times 4$ in



NATE LEWIS



Unbalanced II

hand sculpted paper photo print1 6 x 14 in



Flex II hand sculpted paper photo print 40×26 in



Reach hand sculpted paper photo print 24×23 in



Shift hand sculpted paper photo print 22×18 in



PATRICK ALSTON



Unity Shift

acrylic, colored pencil, enamel, graphite, ink, oil pastel and spray paint on hand sewn lined and canvas 72×60 in



Yo Ask, Let Me Get a Chopped cheese, no lettuce

acrylic, enamel, graphite, ink oil pastel, plaster cast, oil stick and spray paint on linen, canvas and plastic 56×56 in



Oreo

oil, oil stick, ink enamel and plastic on sewn canvas 24×36 in



The Anomaly of Polysemic Negro

acrylic, enamel, graphite, oil and oil stick on sewn canvas 48×60 in



I Ain't Mad at Ya acrylic and oil on sewn canvas and linen 18×20 in



STAN SQUIREWELL



AfroSaxon III

Mixed Media Collage 25 x 30 in



Madonna and Child

Collage 30 x 36 in



TARIKU SHIFERAW



All We Got (Chance)

spray paint, iridescent film, vinyl 40×30 in



Free Room (Ravyn Lenae)

spray paint, iridescent film, vinyl 20×16 in



Trip (Ella Mai)

spray paint, mylar, vinyl 40 x 30 in



We Ouchea (Ace Hood)

spray paint, mylar, vinyl 20 x 16 in



TIFFANY GOMEZ



Untitled I

wood 36 1/2 x 24 1/2 in



Untitled IV

wood 30 3/4 x 30 3/4 in



Untitled III

wood 19 x 12 in



 ${\it Untitled V (Contrasting)}$

wood 38 1/4 x 19 1/2 in



Untitled II

Wood 36 3/4 x 24 3/4 in

