

ERIN HAYDE

BIO

Erin Hayde (b.1988, California) is an economist and visual artist currently focused on sculpture, installation, and works on paper. Her(/their) work is informed by her(/their) experience working on the economics of climate mitigation and feelings of ecological and existential anxiety. She(/they) works with simple and accessible materials that are considered disposable or have been discarded, usually plastic and other garbage. Leaning into the absurd, she(/they) surrounds herself(/themselves) with trash and uses her(/their) art practice to explore ideas of human/nature, value, materiality, and the Anthropocene, often through a humorous lens. Her(/their) practice can be seen as both a rejection of commodity value systems and an attempt to mitigate ecological harm by repurposing post-consumer waste; trash is transformed into a precious object, literally confounding the value of the material itself. She(/they) is currently working towards an MFA at the School of Visual Arts in New York City.

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CV

EDUCATION

- 2024 MFA, Fine Arts, School of Visual Arts (SVA)
- 2017 MA, Economics, The New School for Social Research
Thesis: *"The Dynamics of Negative Carbon Emissions: The Case of Forestry"*
- 2012 BA, Economics & BA, Political Science, University of Utah

EXHIBITIONS

- 2023** *Sympoietic Encounters: Making with in the Sixth Great Extinction*
School of Visual Arts (SVA) Grammercy Gallery, New York City

AWARDS

- 22/23 Tuition Scholarship, School of Visual Arts (SVA)
- 2017 Legacy Award, The New School
- 15/16 Tuition Scholarship, New School for Social Research