

MAY KWON

BIO

Yong Eun (May) Kwon (b. 1994 Seoul, Republic of Korea) is an artist currently working in New York. She uses a variety of materials to create her pink half-human half-fish persona 'Fish Daegari' (means fish head in Korean), across two-dimensional and three-dimensional spaces. She humorously expresses incomplete human self-portraits of people who want to escape from various concerns. Alcohol often appears in her work. This is reminiscent of the liberation of citizens in the ancient Dionysus Festival. The fish head is a mask worn for the Dionysus Festival in her art world. Having studied art since childhood and received bachelor's and master's degrees of fine arts in sculpture, she is currently pursuing an MFA at SVA in New York.

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CV

EDUCATION

- 2024 *Master of Fine Arts in Fine Arts, School of Visual Arts (SVA), New York, NY*
2020 *Master of Fine Arts in Sculpture, Ewha Womans University, South Korea*
2017 *Bachelor of Fine Arts in Sculpture, Ewha Womans University, South Korea*

GROUP EXHIBITIONS

- 2019 *Meaningful Murmur, Gallery Emu, Seoul, S. Korea*
Re:Start, Ewha Art Pavilion, Seoul, S. Korea
Pay Attention to This Artist, Ewha Womans University, Seoul, S. Korea
2018 *A Midsummer Night's Dream, GongSangOnDo Complex Cultural Space, Seoul, S. Korea*

COLLABORATIONS

- 2021 *Art Director, Love of Destiny*
2020 *Assistant Scene Designer, Chunhwa Ranger*
Art Director, On the Stage Called 'Ah,' I Spit Out Noise Called 'Ah'
2018 *Stage Director, Perhaps to Be Happier than You Are*