

TINA MITCHELL

BIO

Tina Mitchell (b. 1998 New York) is a visual artist currently working in New York City. She works with paint, paper, fabric, wood, clay, metal, string, and other found materials to create two dimensional and three dimensional sculptures and installations. She is interested in using imagery of doorways, nets, holes, and cells to explore internal and external themes of play, systems, and freedom. Mitchell is currently pursuing an MFA degree at the School of Visual Arts in New York City where she is delving further into the understanding of the way in which play is both hindered and encouraged in adult life.

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CV

EDUCATION

- 2024** *Master of Fine Arts in Fine Arts*, School of Visual Arts, New York, NY **2020**
Bachelor of Fine Art in Studio Arts, Syracuse University, Syracuse, NY

SOLO EXHIBITIONS

- 2019** *Into The Wild*, Random Access Gallery, Syracuse, NY
Freeing Color, Michael Sickler Gallery, Syracuse, NY

GROUP EXHIBITIONS

- 2022** *Vivid Expressions of Color*, Artists Group of Charlestown, MA
2021 *Art Party Auction "Band Together"*, Hunterdon Art Museum, Clinton, NJ
Sensations, Milcon Gallery, Online Exhibition
2019 *Sticky*, The Wall, Syracuse, NY
2018 Coyne Gallery, Syracuse, NY
People's Choice Salon Show, Greenpoint Gallery, Brooklyn, NY
2017 Spark Contemporary Art Space, Syracuse, NY
Art in The Stacks, Bird Library, Syracuse, NY
2016 *Long Island's Best Young Artists*, Heckscher Museum of Art Huntington, NY
Under The Influence, Fotofoto Gallery, Huntington, NY

AWARDS & GRANTS

- 2022-24** School of Visual Arts Scholarship Award
2019 Haystack Mountain School of Crafts Art School Collaborative Participant
Syracuse University Junior Painting Award
2016-20 Syracuse University Visual Arts Scholarship Award
2016 Long Island's Best Young Artists, The Heckscher Museum of Art

PUBLICATIONS

- 2020** *Quarantine Book: Art in the Age of COVID19*, Special Feature
2018 *20 Watts Magazine*, Illustrations
2017 *20 Watts Magazine*, Illustrations