



Brianna Bass, *Quasicrystal*, 2023, Oil on canvas, 40 x 40 in. | 101.60 x 101.60 cm

Brianna Bass: *Scattering the Constant*

September 8 - October 15, 2023

Opening Reception: September 8th | 6-8PM

173 Henry Street, New York, NY 10002

FOR IMMEDIATE RELEASE (New York, New York): LatchKey Gallery presents *Scattering the Constant* by Brianna Bass, an exhibition of electrifying abstract paintings that highlight how color seduces and deceives the eye. *Scattering the Constant* runs from September 8 through October 15, 2023 at 173 Henry Street, NYC and is Bass' first solo show with the gallery.

Brianna Bass creates paintings of extraordinary beauty that linger in the mind.

Her works generate sensory effects full of movement and intensity that vibrate deeply from the canvas, enveloping the viewer. Utilizing the universal language of the grid, Bass explores how color interacts

profoundly to beguile the eye.

She investigates the complex and organizes the chaotic. Using an intersection of logic-based systems, mathematics, and color theory, Bass creates a rigorous method that has unexpected but defined conclusions

The works are a rare fusion of systematic process and expression. Bass' physical combination of paint creates deep optical mixtures of space, form, dimensionality, color, texture, light and shadow. They demonstrate an artist leading, deepening and extending discussion about color theory and rule-based art.

Bass synthesizes the aesthetics of visual language and the poetry of scientific expression. In *Quasicrystal*, a 40 inch square painting of radiating, primary-colored lines, predetermined numbers vary the paint application to produce a static of subtly randomized color relationships, which disrupt the two-dimensional surface to exhibit both order and chaos, extending in all directions.

Bass draws from a direct lineage of art history and conversation, referencing, expanding and interacting with movements and artists, including the experiments of Emma Kunz, Alfred Jensen and Sol LeWitt, and optics of Bridget Riley.

A catalogue will accompany the exhibition with an essay by Clare Gemima.

For inquiries, please contact info@latchkeygallery.com

ABOUT THE ARTIST:

Brianna Bass (B. 1990) earned her MFA from Yale School of Art in 2022, and BFA in Painting and Drawing from the University of Tennessee at Chattanooga in 2013. She has presented in lectures with Missouri State University, Pratt Institute, and Yale University. She has exhibited work nationally and internationally at Jeffrey Deitch Gallery (NY), Latchkey Gallery (NY), The Green Family Foundation (TX), Noh-Art in Naples, Italy, and Tree Art Museum in Beijing, China.

ABOUT THE GALLERY:

LatchKey Gallery supports emerging artists who challenge historical narratives; helping shape cultural conversations to create a more diverse and dynamic society that reflects the complexity of our world.

Past exhibitions include *Sweet Castrator*, a solo exhibition by Wynnie Mynerva, *Both at Once* with John Rivas and Raelis Vasquez, and *MIRROR MIRROR* with artists February James and Shona McAndrew. A



Bronx Tale was a unique studio exhibition experience for collectors, creatives and art enthusiasts including artists Dario Calmese, Alteronce Gumby, Lucia Hierro and Tariku Shiferaw. *100 Works* was produced in collaboration with ElectroPositive and Art Noir featuring works by Derrick Adams, Mario Moore and Shervone Neckles.

LatchKey Gallery opened in 2018, is situated at 173 Henry Street in the LES and led by founder [Amanda Uribe](#) . LatchKey Gallery is a proud member of the [New Art Dealers Alliance](#).