

SERAPHIN HEDGES JARBOE

BIO

Seraphin Hedges Jarboe (b. 1977 Louisville, KY) is a NYC based interdisciplinary artist. Utilizing skin as language and body as archive, her practice exposes the unspoken internal female experience, often focusing on the evidence and lasting effects of violence perpetrated on the female body.

Both inviting and disrupting the objectification of the feminine form, her work investigates the tension created by the skins threshold to allow or deny access, while navigating the irreconcilable dualities in the relationships between violence and intimacy; beauty and ruin.

Born of African American and European descent in Louisville, Kentucky, Seraphin was raised by a single mother in an extended family of a strong matriarchal lineage. Her southern ancestry, the politics of a multiracial existence and the experiences of the women she has descended from heavily influence the direction and content of her work.

Seraphin is an MFA Fine Arts candidate at the School of Visual Arts in New York City and holds a BFA in Theatre Studies from Emerson College in Boston, MA. She and her partner live between New York City and New Jersey.

SERAPHIN HEDGES JARBOE

CV

EDUCATION

2024 *Master of Fine Arts in Fine Arts*, School of Visual Arts, New York, NY

2003 *Bachelor of Fine Arts in Theatre Studies*, Emerson College, Boston, MA

EXHIBITIONS

2023 *MFA Open Studios*, School of Visual Arts, New York, NY

2022 *MFA Open Studios*, School of Visual Arts, New York, NY

Winter Exhibition, Over the Moon Gallery, Asbury Park, NJ

Red Dot 10x10 Fundraising Exhibition, ARTWORKS, Trenton, NJ

Visual Arts Student Exhibition, The Gallery, Mercer County College, West Windsor, NJ

AWARDS

2022-23 MFA Fine Arts Departmental Scholarship, School of Visual Arts,
New York, NY