

SHARMISTHA RAY

CV

EDUCATION

- 2001-05 Pratt Institute, Dual degree: Master of Sciences (Theory, Criticism, History of Art, Design, and Architecture) and Master of Fine Arts (Painting).
Brooklyn, NY
- 1997-01 Williams College, Bachelor of Art (Art). Williamstown, MA.

SOLO EXHIBITIONS AND PROJECTS

- 2023 Carrie Secrist Gallery, Chicago, IL (Hilma's Ghost) (forthcoming)
- 2022 "Radical Spirits: Tarot, Automatism, and Feminist Histories," curated by Dr. Anna Swinbourne, Hill-Stead Museum, Farmington, CT (Hilma's Ghost)
- 2021 "ABSTRACT FUTURES TAROT," The Armory Show, New York, NY (Hilma's Ghost)
- 2017 "we are all islands 2," Mill Hall, Kochi, India
- 2016 "we are all islands," Nine Fish Art Gallery, Mumbai, India
- 2015 "On the Seashore of Endless Worlds," Kala Ghoda Arts Festival, Mumbai, India
- 2014 "Sweet Surrender," Galerie Steph, Singapore
- 2013 "Reflections + Transformations," Aicon Gallery, New York, NY
- 2012 "hidden geographies," Galerie Mirchandani + Steinruecke, Mumbai, India
- 2004 "Crossroads," M.F.A. Thesis Exhibition, Pratt Institute, Brooklyn, NY
- 1998 "Queer Series," WLS Spencer Gallery, Williamstown, MA

GROUP EXHIBITIONS

- 2023 "Schema: World as Diagram," curated by Raphael Rubinstein and Heather Bause Rubinstein, Marlborough Gallery, New York, NY (Hilma's Ghost)
- Feminist exhibition, curated by Gabriela Rangel, Gallery RGR, Mexico City, Mexico (Hilma's Ghost) (forthcoming)
- "Tarot paintings," Plataforma Base (Montreal/Mexico City), Future Fair, New York, NY (Hilma's Ghost)
- "Automatic Theorem Paintings," Carrie Secrist Gallery, Expo Chicago, Chicago, IL (Hilma's Ghost)
- "Of Mimicry, Mimesis, and Masquerade," curated by Dr. Arshiya Lokhandwala, Mumbai, India
- 2022 "Understatements: Lost and Found in Asian America," curated by Herb Tam, Godwin-Ternbach Museum, The Museum at Queens College, Queens, NY
- "Probably Just the Wind," curated by Aaron Gach, Parallax Art Center, Portland, OR (Hilma's Ghost)
- "Woman Is As Woman Does," curated by Nancy Adajania, Jehangir Nicholson Art Foundation, CSMVS, Mumbai, India
- "Chromagick," Expo Chicago, Carrie Secrist Gallery, Chicago, IL (Hilma's Ghost) 2021
- "WAS/IS/UGHT," Carrie Secrist Gallery, Chicago, IL (Hilma's Ghost)
- "Style Journey," Art and Design Gallery, Fashion Institute of Technology, New York, NY
- "I'M/MIGRANT," curated by Anna Shukeylo/Yasmeen Abdallah, Kean University, Montclair, NJ
- "STREAMING," Stand4 Gallery, Brooklyn, NY

- “The Dawn of Aquarius,” curated by Dr. Arshiya Lokhandwala, www.lakeeren.com
- 2020 “ON CONNECT,” Carrie Secrist Gallery, Chicago, IL
- “Abstract Notations,” curated by Jesal Thacker, www.galleryspace.com
- “Art Off-Screen,” curated by Eileen Jeng Lynch in various locations, NYC
- “Streaming,” <https://s-t-r-e-a-m-i-n-g.com>, curated by Mike Childs/Melissa Staiger
- “Now, more than ever.” Wassaic Project,
wassaicproject.org 2019 “Making Space,” Sakshi Gallery, Mumbai, NY
- “Outdoorsy Love,” FTP Art Salon, Brooklyn, NY
- India Art Fair, Booth: Emami Art, New Delhi, India

AWARDS AND ARTIST RESIDENCIES

- 2023 Art Cake, New York, NY (Hilma’s Ghost)
- 2022 Wassaic Project, Wassaic, NY (Hilma’s Ghost)
- 2017-19 Elizabeth Foundation for the Arts, New York, NY
- 2014 Civitella Ranieri Fellowship, Nominee: Visual Arts, Italy
- 2012 Montblanc Young Artist World Patronage Award, Germany Engendered Artist Residency, New Delhi, India
- 2011-12 Space 118 Residency, Mumbai, India
- 2010 ProHelvetia Curators’ Residency, Art Basel 41, Switzerland
- 2009 TED Fellowship, New York, NY
- 2005 Pratt Circle Award for Outstanding Academic Achievement, Pratt Institute
Certificate of Excellence Award for Outstanding Merit, Graduate Fine Arts, Pratt Institute, Brooklyn, NY
Certificate of Excellence Award for Outstanding Merit, Graduate Art History, Pratt Institute, Brooklyn, NY