

## SHARMISTHA RAY PRESS

**2023** Kitto, Svetlana, "Frieze Forecast: Artists Opt to Either Ply Ancient Traditions or Explore the Outer Realms of the Future," Artnet, May 16.

Rubinstein, Raphael, "Schema: World as Diagram," *Exhibition Catalog Essay*, Upcoming. Carrie Secrist Gallery, "Hilma's Ghost," Published by Gallery, Upcoming

Steinhauer, Jillian, "What to See in NYC Galleries Right Now," *The New York Times*, February 02. Furlong, Adriana, "Hilma's Ghost," *The Brooklyn Rail*, September.

Mina, AX, "<u>Asian American Identity Through Quiet, Ordinary Gestures</u>," *Hyperallergic*, December 22.

Guglielmo, Kristen, "<u>Artists Consider Asian-American Complexities</u>," *Queens Chronicle*, November 10.

Shin & Ray, "Jean Shin with Sharmistha Ray," Critics Page, The Brooklyn Rail, August.

Cascone, Sarah, "Editors' Picks: 14 Events for Your Art Calendar This Week, From Tarot Reading for Artists to Lucy Lippard on Central American Solidarity," Artnet, January 24.

Raina, Kaveri, "Featured Artists (Hilma's Ghost)", Maake Magazine: Issue 14.

Packard, Cassie, "Your Concise New York Art Guide for February 2022," Hyperallergic, January 31.

Satchell-Baeza, Sophia, "Ahead of the Pack: Why Is Tarot Suddenly Such a Big Deal?," elephant.art, July 21.

**2021** Garg, Diva, "Indian Artists Who Are Exploring Sex & Sexuality In Important Ways," Homegrown, June 08.

Heinrich, Will, "Art Fairs Come Blazing Back, Precarious But Defiant," The New York Times, September 11.

Cascone, Sarah, "You Can Get Your Tarot Card Read by an Art Witch Channeling the Ghost of Hilma af Klint at the Armory Show," Artnet, September 09.

**2019** Melwani, Lavina, "Stonewall 50 and Gay Pride: One on One with Sharmistha Ray," Lassi with Lavina, December 30.

Melwani, Lavina, "It's Gay Pride Month in America and Indian Americans are part of it," CNBCTV18, July 06.

Manral, Kiran, "Art Is My Place Of Healing Says Artist Sharmistha Ray," Shethepeople, August 05.

- **2018** Vasvani, Bansie, "<u>Asia Contemporary Art Week</u>," *Ocula Magazine*, November 05. Fernando, Benita, "<u>The Use of the Nude as Social-Political Commentary</u>," Mid-Day, May 06.
- **2017** Dinesh, Arya P., "Seamless Expressions," *Indulge Magazine*, Indian Express.

Adajania, Nancy, "Some Things That Only Art Can Do: A Lexicon of Affective Knowledge," The Raza Foundation, July - December.

Kanoria, Jaya, "Looking into the well," ART India, Volume XXI.

Domscheit-D'Souza, Katharina, "Queering the Landscape," Take on Art, March.

**2016** "Beyond Words," Harper's Bazaar India



Doshi, Riddhi, "Merging into a Digital Reality," The Hindu

"Artist Sharmistha Ray takes us behind the scenes," Vogue India

Couto, Cheryl-Ann, "Digital Dystopia," Elle India

Eng, Karen, "In Search of the Queer Divine," TED Fellows Blog

Das, Kusumita "An archipelago of art forms," The Hindu

Adajania, Nancy, "A Polymorphous Love: Queering the Straight and Narrow," from Exhibition Catalog, we are all islands.

Singh, Deepali, "Two Women," Two Shows," DNA After Hours, October.

"A Trip to an Astral Land," Mumbai Mix, October.

"Recharge: The Hindu's pick of the best events in the city," The Hindu.

"Sharmistha Ray's Interpretation of Love in the Technological Age," Verve India.

Savlani, Krpa, "Best of Mumbai this weekend in 10 events," Hindustan Times, August 12.

Basu, Indira, "Redefining body politics," The Hindu, April 29.

Fernando, Benita, "Women gaze back at Raja Ravi Varma," Mid-Day, April 24.

**2015** Louis, Maria, "Being Woman," Architecture and Interiors India.

Louis, Maria, "Crescent of a Woman," Architecture and Interiors India.

Shah, Lajja, "The Sea, The Sea," ART India, Vol XIX, Issue III

Shahani, Parmesh, "<u>Parmesh's Viewfinder: Breaking Stereotypes</u>," *Verve Magazine India*, October 14.

Paul, Amrita, "Art of Steel with artist Sharmistha Ray," Shethepeople, September 08.

MJ, "Artist Sharmistha Ray Unveils First Figurative Painting," gaysifamily.com, July 24.

Tata, Huzan, "Three's Company," Verve Magazine India.

Doshi, Riddhi, "Visitors get up close and personal with art," Hindustan Times, February 09.