



**LatchKey
Gallery**
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**66: TECHNO
ABSTRACTIONS**

FEATURING WORKS BY:
Devra Freeland,
Eliot Greenwald,
Grant Stoops,
Justine Hill &
Norma Markley

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June 1 - August 31, 2018, By Appointment Only

Artist Reception June 26, 6-8pm, RSVP required

Latchkey Gallery presents, Techno Abstractions, beginning June 1, at CORE: club, 66 East 55th Street NYC. Featuring the work of Devra Freeland, Eliot Greenwald, Grant Stoops, Justine Hill & Norma Markley, Techno Abstractions brings together five artists to create a visual vibration of saturated color and gesture. Bridging a multitude of complex surfaces, this exhibition unlocks a collision of color and untamed visual indulgence.

Techno Abstractions may be viewed by appointment only from June 1 - August 31st. To attend the artist reception, kindly RSVP by emailing info@latchkeygallery.com

Devra Freeland is a sculptor and video artist whose work explores climate change and geology from an ecofeminist and millennial lens. Her work exists at the intersection of geology and technology, engaging vibrant fluorescent colors with polar features that are threatened by climate change like icebergs and glaciers. Looking to digital software like Google Earth and Photoshop, Freeland explores how this technology has changed the way we interact with distant and esoteric places like Antarctica, by increasing visual access and stimulating virtual interaction as a proxy for firsthand physical exploration.

Freeland received her MFA in Sculpture from Rhode Island School of Design, and her BA with honors in Studio Art from Oberlin College. She is the co-founder of the feminist sculptor collective MATERIAL GIRLS, and a recipient of the 2016 St. Botolph Club Foundation Emerging Artist Award. She has participated in the Arctic Circle Residency, Socrates Sculpture Park Emerging Artist Fellowship, Lower Manhattan Cultural Council Workspace Residency, and many others.



Eliot Greenwald is a self taught artist whose work speaks to the absurdity of the human mind. His sculptures are a rejection of reality, and a rebellion against the banal. Skillfully crafted, teetering on hyper-real, Greenwald draws the viewer into his world with a twist of warped and exaggerated illogicality.

Greenwald's work has exhibited in Los Angeles, and New York and most recently at SPRING/BREAK Art Show.

Grant Stoops paintings are a translation across many mediums. Molding a cast of characters through clay, Stoops photographs his muses setting scenes that are then digitally composed into diorama like spaces. The combination of these mediums are the basis for his paintings which erode all obvious reference to reality while creating an alternate world in high detail. His characters call to mind universal mythologies from universes of illusionistic space and at times trigger our innate empathy to human forms to create unintended and surprising narratives.

Stoops received his BFA from the School of Visual Arts, New York and recently had his solo show debut at Kustera Projects in Brooklyn. He is a Rema HortMann Foundation nominee.

Justine Hill makes abstract paintings using elemental marks and shapes that are distinguished by color, value, and opacity. She works by adding layers, which while physical and permanent, allude in form and opacity to digital painting tools. She works in both a traditional rectangular painting format and in sculptural, shaped canvases she calls "Cut Outs," reminiscent of Elizabeth Murray. Hill writes, "the recent non-rectangular pieces are highly personified... they are creatures with their own quirky and complex stories."

Justine Hill received her MFA from the University of Pennsylvania and her BA from the College of the Holy Cross. She has been in critically reviewed group shows such as Metamodern at Denny Gallery (New York) and Immediate Female at Judith Charles Gallery (New York). Her work has been reviewed or featured in Hyperallergic, New York Magazine, The Observer, The Huffington Post, The Art Newspaper, Artsy, Artspace, Arte Fuse, and Two Coats of Paint.

Norma Markley works are carefully designed pieces that invoke the legacy of pop art, focusing on a strange social intersection of motels, towels, neon, take-out food, and sex. Creating unpredictable formal variations on this select group of products and services, Markley recombines an idiosyncratic mix of social spaces and social signage with the appropriated language of commodified sex, affixing provocative phrases to products that unblushingly suggest all kinds of hardcore action. Markley's work transforms products from ephemeral commercial encounters into stylishly produced, thoughtful symbols of throwaway culture.

Noma Markley received her MFA from Columbia University and BA from the Cleveland University of Art. She has exhibited extensively both in the United States and abroad. Notable exhibitions include, Current Undercurrent: Working in Brooklyn at the Brooklyn Museum of Art and Everything All at Once at the Queens Museum of Art.

DEVRA FREELANDER



Solar Silhouette 02

Epoxy resin and acrylic
15 x 30 x 3/4 in



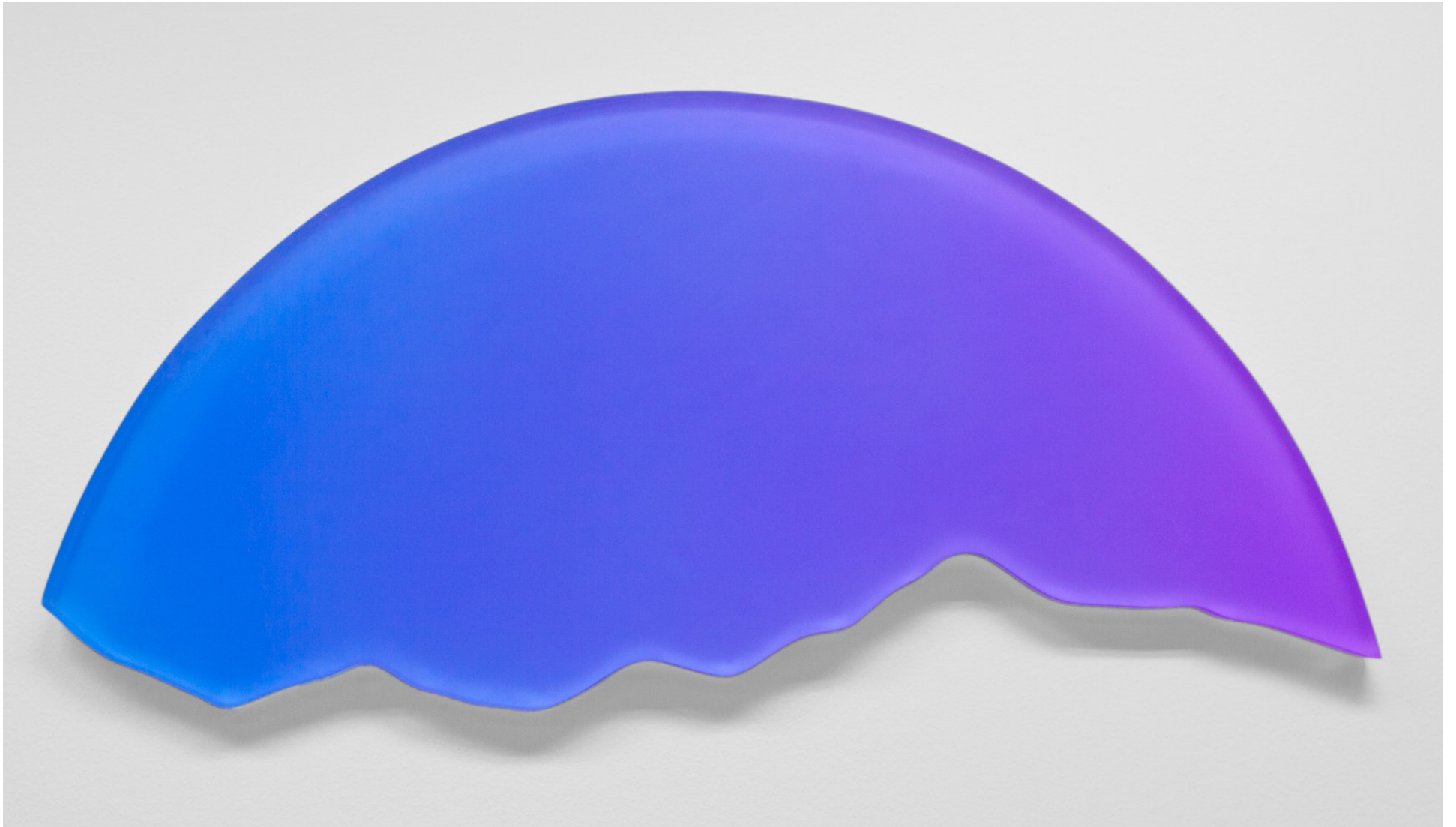
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Epoxy resin and acrylic
21 x 21 x 3/4 in



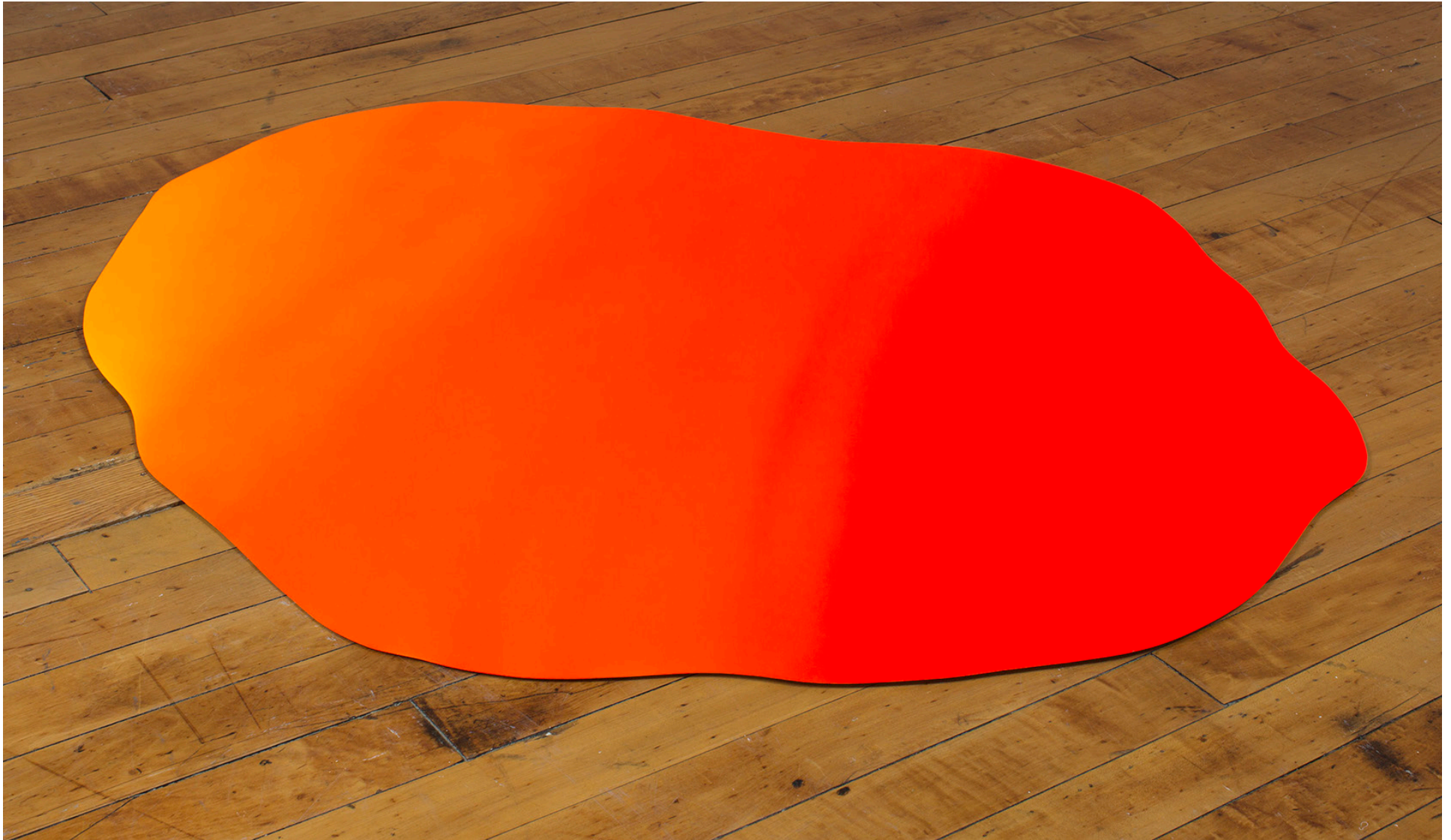
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Cement and acrylic
37 x 37 x 1/2 in



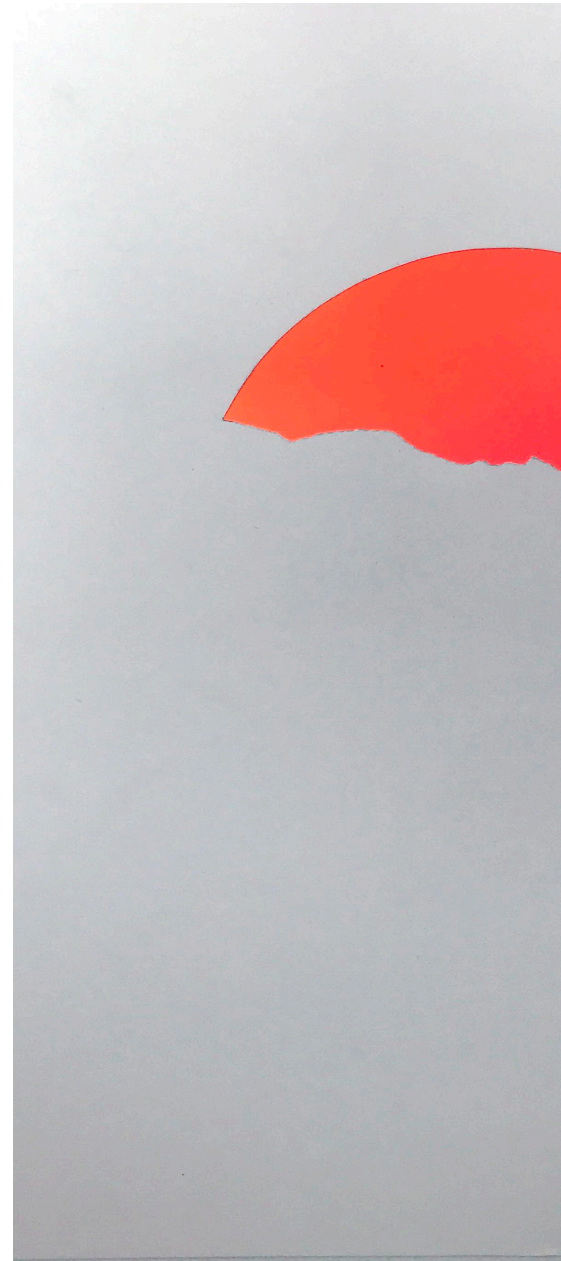
Solar Silhouette 02

Epoxy resin and acrylic
15 x 30 x 3/4 in



Venusian Alpenglow

Fluorescent enamel, epoxy resin
and fiberglass
40 x 44 x 1/8in





Fluorescent Silhouette 01, 02, and 03 Acrylic on paper 17 x 14 in each

ELIOT GREENWALD

Square

Wood, acrylic paint, nail polish, and plaster pencil
6 1/2 x 3 x 6 in





Long and shaggy

Wood, acrylic paint,
nail polish, and plaster doobie
5 x 6 x 6 in



Ready to Stop

Wood, acrylic paint, nail polish, shoe lace
14 x 12 x 9 in



Sunrise, Sunrise

Acrylic paint and wood
2 1/2 x 1 x 5 in

GRANT STOOPS



Lake Nun

Oil on board
60 x 60 in



The Same Jerkules

Oil on canvas
62 x 42 in



Clown Guy

Oil on board
48 x 48 in



Soul of a Clowny

Oil on board
48 x 48 in

JUSTINE HILL



There's More Than One of Everything

Acrylic and pencil on canvas
112 x 94 in



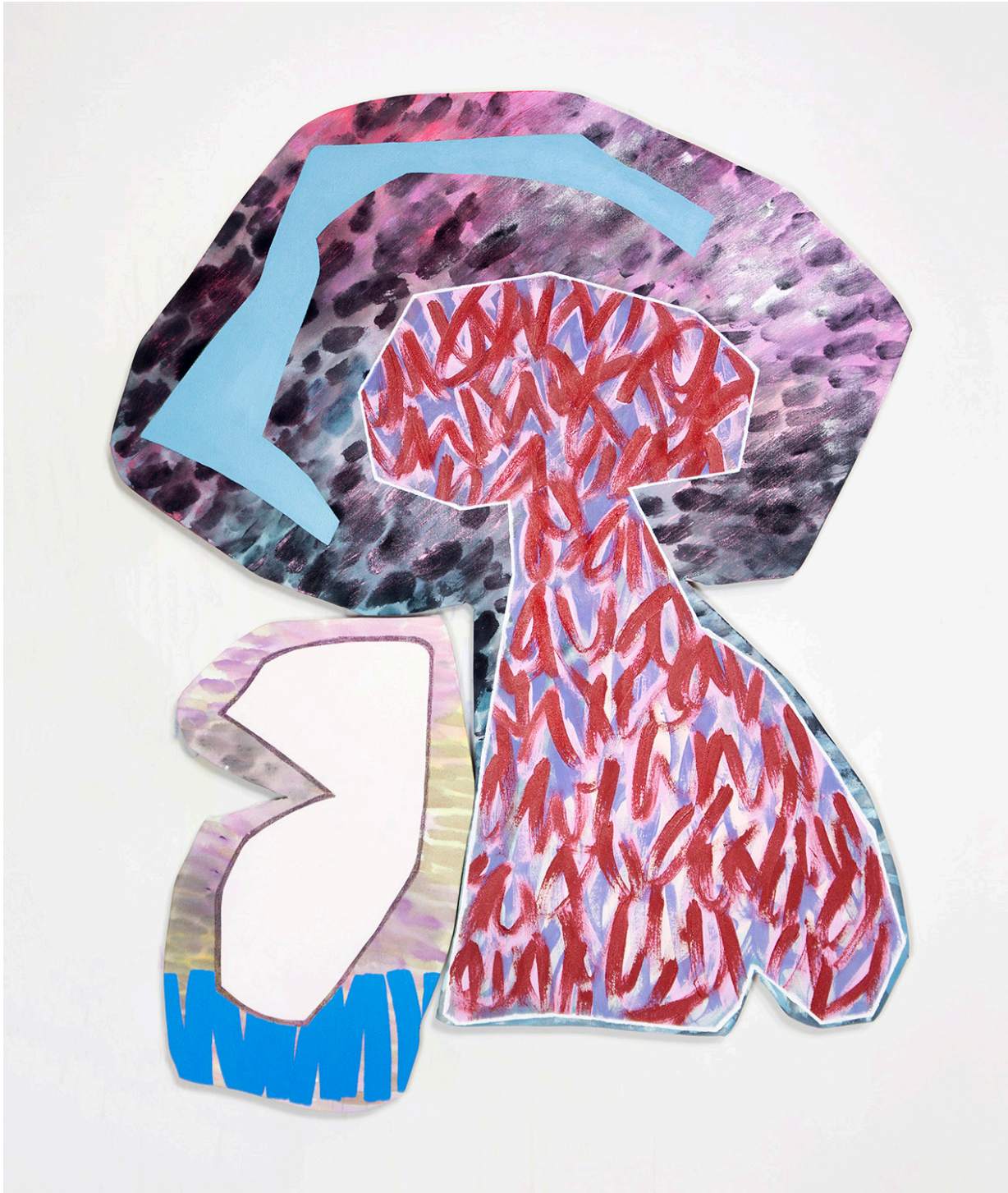
E.M.

Acrylic and pastel on canvas
61 x 54 in



Misfit 8

Acrylic, pastel and pencil on canvas
24 x 19 in



Inseparable 2,

Acrylic on canvas
45 x 36 in



Muppet

Acrylic, pencil and pastel on canvas
52 x 48 in



Yellow Fraggle

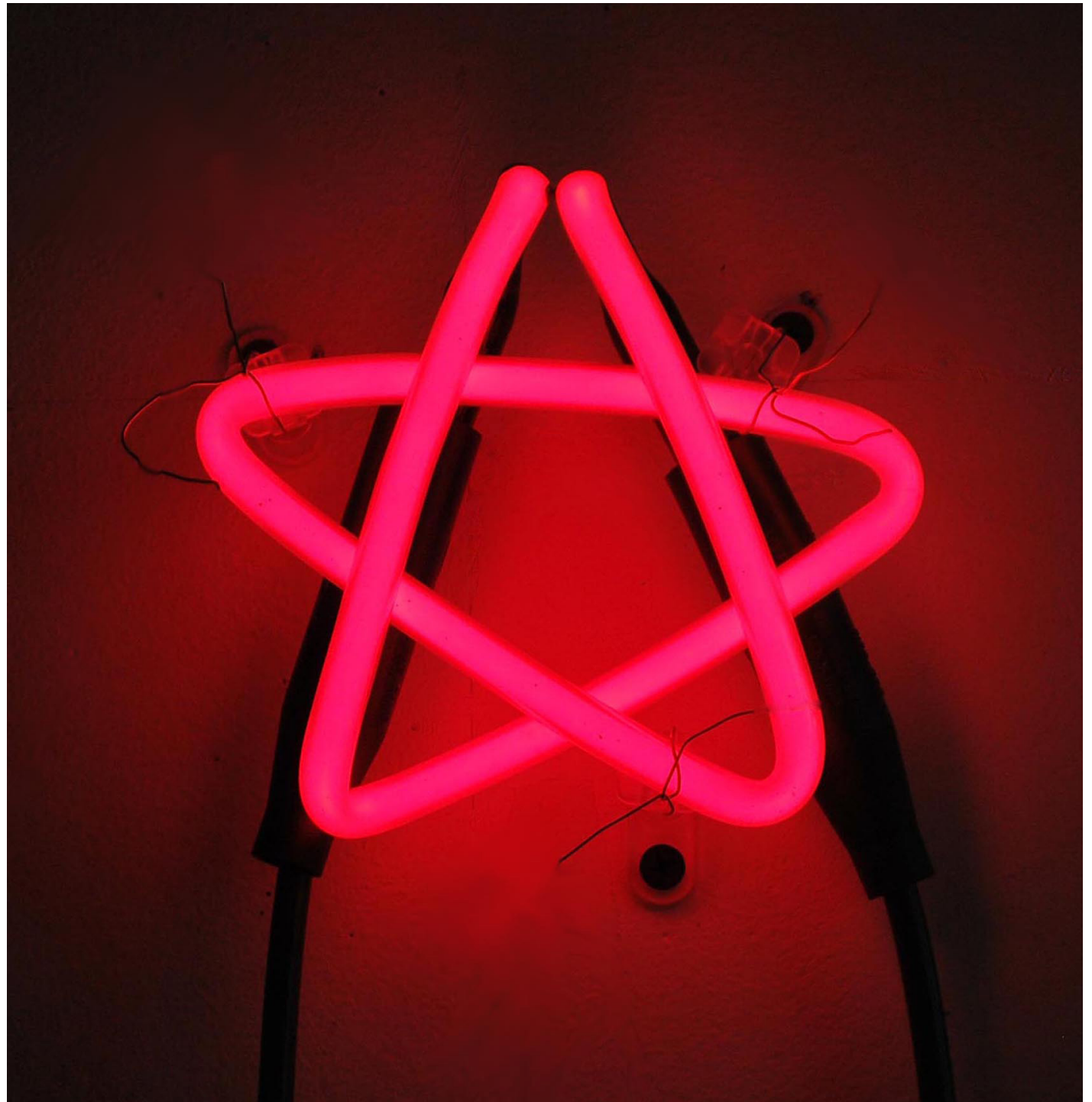
Acrylic on canvas
28 x 20 in

NORMA MARKLEY



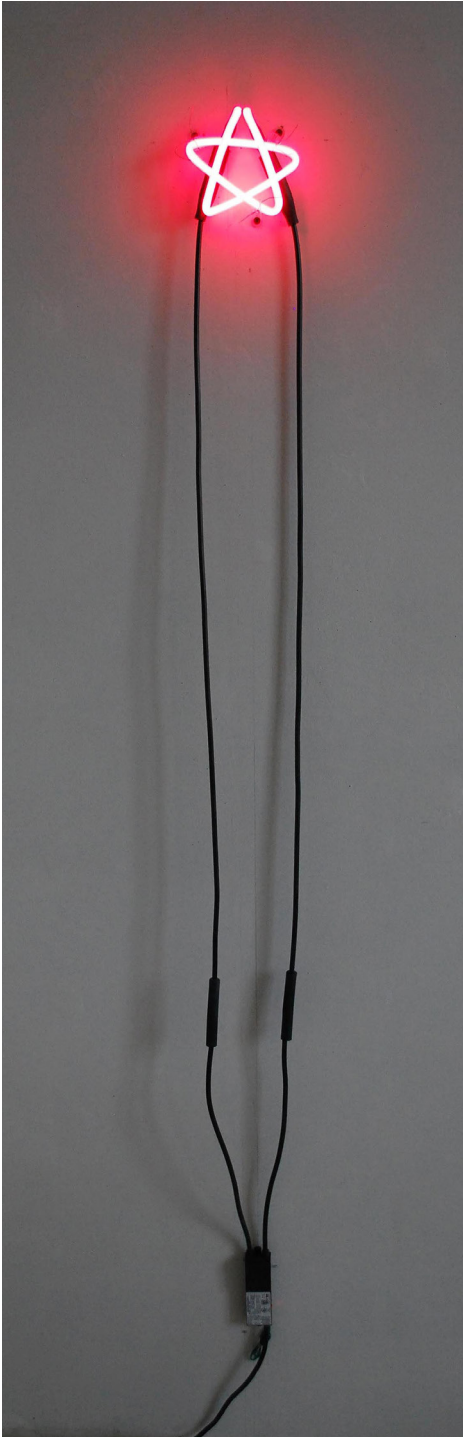
Orange Star

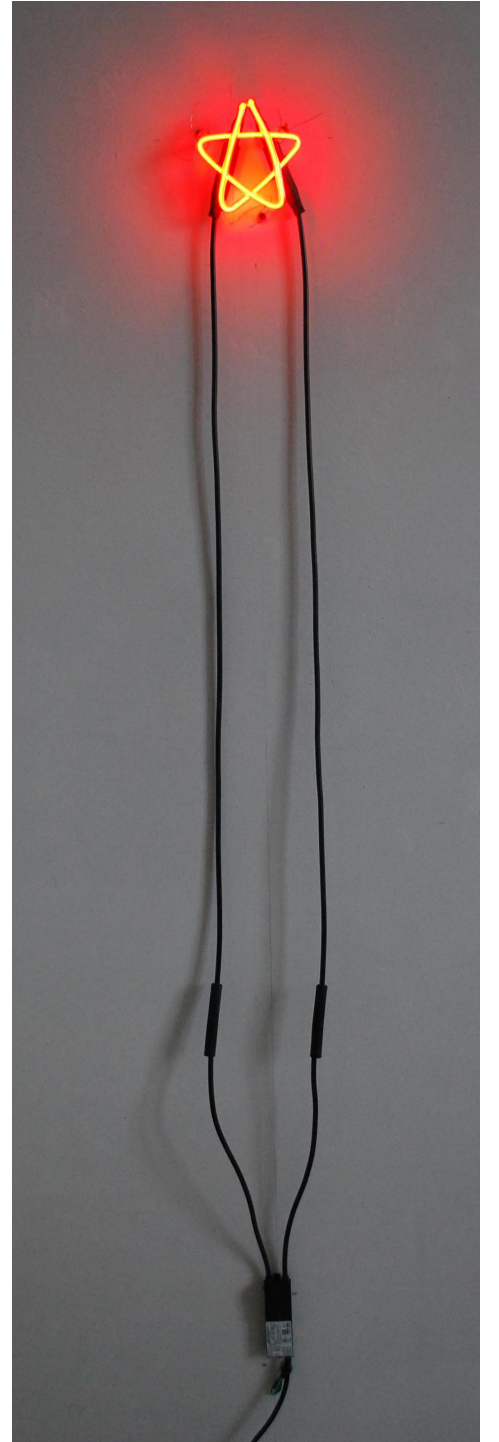
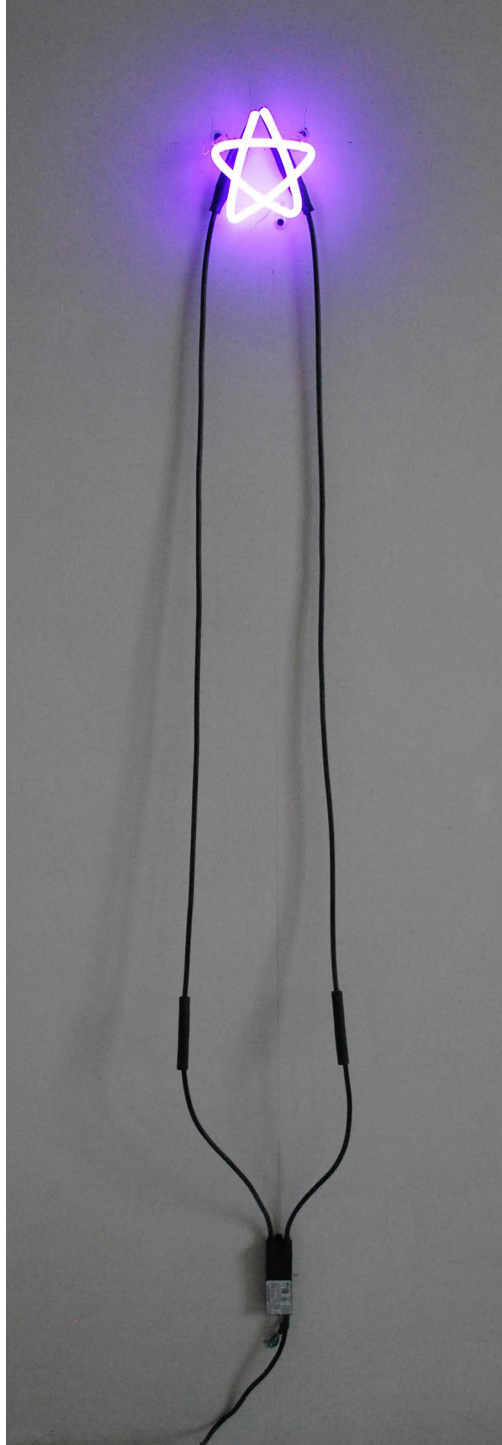
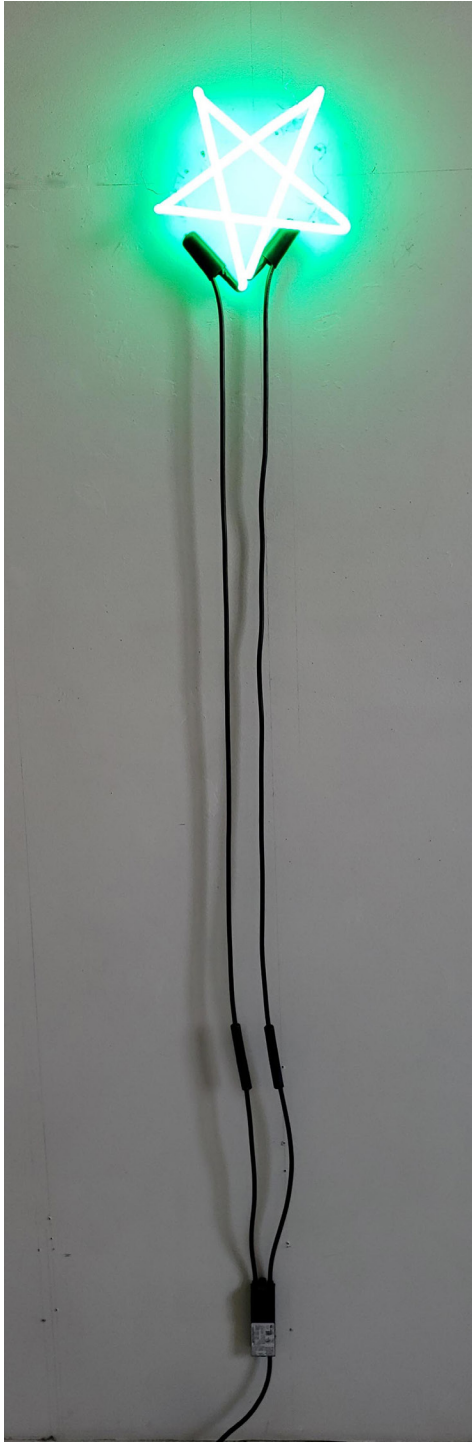
Edition of 3s
Neon
9 x 9 x 3 in



Pink Star

Edition of 3
Neon
5 x 5 x 3 in





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