

XIAOXIAO WU

BIO

Xiaoxiao Wu (b.1999, Chongqing, China) is a multimedia artist currently based in New York who primarily works in installation and sculpture. She primarily focuses on self-discovery, exploring what has made her who she is. Her works revolve around the influence of family of origin and the memories of constant relocations, seeking reconciliation with the past through making art. She kind of like a hoarder attempts to use art to collect fragments of her life, turning it into her life journal and a form of self-healing. Windows always served as her connection to the outside world. She is fascinated by using art to lock in the utopian world from her childhood memories beyond the window, filled with contemplation about the distinction between the world outside and the world within. She got her BFA degree in sculpture major from Sichuan Fine Arts Institute in Chongqing, China in 2022 and currently studies at the School of Visual Arts in the MFA Fine Arts program in New York.

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CV

EDUCATION

2024 *Master of Fine Arts in Fine Arts*, School of Visual Arts (SVA), New York, NY

2022 *Bachelor of Fine Arts in Sculpture*, Sichuan Fine Arts Institute (SFAI), Chongqing, China

GROUP EXHIBITIONS

2022 *The Healing Space*, Sichuan Fine Arts Institute Art Museum, Chongqing, China

2020 *The Last Supper*, Sichuan Fine Arts Institute Art Museum, Chongqing, China

EIBB, Sichuan Fine Arts Institute Arts Museum, Chongqing, China

2019 *Belonging*, Sichuan Fine Arts Institute Art Museum, Chongqing, China

HONORS/AWARDS

2022-24 Tuition Scholarship, School of Visual Arts (SVA)

2017-22 Tuition Scholarship, Sichuan Fine Arts Institute (SFAI)